



PASTOR

CRAMM AT SEMINARY IN SOUTH SUDAN

# THE TRINITARIAN



THE NEWSLETTER OF  
TRINITY LUTHERAN CHURCH  
The Lutheran Church—Missouri Synod  
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Bible Classes and Sunday School 9:00 AM  
Divine Service 10:15 AM



**MAY 2018**

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## FROM THE PASTOR

Gen. 1:27-28 So God created man in his own image, in the image of God he created him; male and female he created them. And God blessed them. And God said to them, "Be fruitful and multiply and fill the earth and subdue it, and have dominion over the fish of the sea and over the birds of the heavens and over every living thing that moves on the earth."

May seems to be busy for so many. There is the end of the school year and the change for the day to day school life to the "vacation" mode that may mean a challenge to find out where the kids are going to be on what day and for how long.

We celebrate Mother's Day this month as well and when we think of mothers, we have recognized mothers for the number of kids and grandkids but then it was thought that all mothers and those who have concern for children if God has chosen to keep a woman childless are also recognized.

When we look at Genesis 1 from above, it seems that in creating them male and female He blessed them to have children. Some might say we don't need more people in the world as some have a hard time surviving. We could discuss the reasons for this but does that negate God's command?

How many have said or have heard that the church is dying because of the lack of children in church? We might ask ourselves why? Yes, people are living longer and there are going to be more older people in the congregation but what else do we see? We see families where there are only 1, 2, or maybe 3 children. What happened to families of 8, 10, or 12 children?

Some say that was because they were needed on the farm and it would cost too much to raise that many kids but is it a lack of faith in God who commanded procreation? Society has told us that more than a couple kids is not good. Have we fallen into the trap of letting society trump our God?

Maybe our comment shouldn't be "don't you know where kids come from" to how great it is to see a large family again and how great it is that God has blessed you so much. Could those of us past child bearing years or those who lack children do more to support God's command?

God sees children as a blessing and as a great blessing to the church as children are brought up in the admonition of the Lord. May the Lord give us ways to support His command.

Pastor

## BOARD OF DIRECTORS

The Board of Directors did not meet in the month of April. However, the various chairs held individual committee meetings.

Dick Dommers, Head Elder, reported that Lee Wood requested that Garret Anderson be the organist over the summer months per the same arrangement as last year. Garret agreed, as did the Elders.

Elders discussed three members who have not attended for over a year. Responsible elders have either contacted or attempted to contact these members without success in getting their agreement to return to services. The apparent reasons for their self-exclusion was discussed as well. A motion was made and passed to recommend their termination of membership for self-exclusion under Article I D. of our By-laws. If approved by the BOD, these members will receive warning letters from the elders and Pastor that the termination of their membership will be presented at the next congregation meeting. Follow-up action for several members who have not attended since before the first of this year was discussed.

Robyn Luevano, Treasurer, reported that Income exceeded expenses in March by \$188.26. General Income was \$19,153.25 and Expenses were \$18,964.99. There were \$15,281.13 in available funds as of March 31<sup>st</sup>.

Cheryl Sandenaw, Evangelism Chair, reported the committee is looking into material provided by Pastor Heithold titled "Easter in the Neighborhood: Here's How."

Cheryl reported that the Bob Lenz contact has been unable to contact the Alamogordo School Superintendent regarding the revelation that we can't have a Christ centered assembly in the evening when we bring Bob Lenz in. Pastor will

talk to her about this. We are running out of dates that Bob Lenz is available in the fall of 2018, however, October looks good if the school can agree.

Pastor met with the person in charge regarding the NM Baptist Children's Home & Family Ministry that we hope to be bringing in to speak to us about their home in Dog Canyon. We hope to bring this to the church in June or July as one of our locally supported ministries.

The Evangelism Committee agreed to host a pot-luck supper after church some Sunday after Pastor Cramm returns from the South Sudan, so that he can tell us about his trip.

Shirley Enyeart brought up the idea that we should support BOLM which is a ministry for Muslims. The committee agreed that we should reach out to Pastor Naeem to come to our church for a bible study class presentation, preaching that Sunday, followed by a meal where he might answer questions. We are going to see if we can set this up for this fall.

Bob Thede, Trustee Chair, reported that Showcase Carpets has replaced the carpet in the sanctuary. They also be cleaned the carpets in the great room and social hall and offices.

Bob Klose, President

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## EVANGELISM

*"Prayer, quite simply, is communication. It's the privileged exchange we share with God the Father, the Creator and Sustainer of the universe. In prayer we converse with God; we pour out our hearts to Him; we offer up our praise to Him. We acknowledge Him as Lord of our lives, and we thank Him for sending His Son Jesus Christ to be our Savior. Prayer is all these things. It is also the searching talk we have with God when our hearts are burdened and sin lays us low with its crushing weight. More than just wish lists we put before God, our prayers are an opportunity to share our deepest thoughts and*

heartfelt concerns with Him, who always has our best interests in mind". The Tract of the Month for May is "**Prayer, When You Don't Know What to Say.**

**Our 2<sup>nd</sup> Quarter Mission (April through June)** is Ysleta Lutheran Mission Care, El Paso. This very active mission needs the support of other churches to survive. Not only does the mission conduct worship services, Bible Studies, Sunday School and VBS, but it also attends to the needs of the poor through many, many outreach services.

**POTLUCK DINNER!!!!** The Evangelism Committee & LWML will be hosting a Potluck Dinner after church on May 20<sup>th</sup>. The purpose of this supper (along with fellowship) will be a presentation by Pastor Cramm of his trip to South Sudan. Be sure to sign up to attend & let us know what you will be bringing.

**The Evangelism Committee will be meeting** Thursday May 10<sup>th</sup> at 5:30pm. We welcome anyone that may wish to attend!

In closing I would like to quote Romans 10:10-17 (ESV). "For with the heart one believes and is justified, and with the mouth one confesses and is saved. For the Scripture says, "Everyone who believes in him will not be put to shame." For there is no distinction between Jew and Greek; for the same Lord is Lord of all, bestowing his riches on all who call on him. For "everyone who calls on the name of the Lord will be saved." How then will they call on him in whom they have not believed? And how are they to believe in him of whom they have never heard? And how are they to hear without someone preaching?"

Yours in Christ,  
Cheryl Sandenaw,  
Evangelism Chairman

## **THE COLORS OF THE LITURGICAL SEASONS'**

[lcms.org/sslpage.aspx](http://lcms.org/sslpage.aspx)

By Rev. Douglas K. Escue

*Continued from April Newsletter*

**BLACK:** Black is seen very seldom during the year. The calendar calls for its use only twice; on Good Friday and Ash Wednesday. There's no mistaking the message that this sober color gives. Black is the absence of light. Good Friday, or Black Friday in combination with Ash Wednesday, calls for sober reflection on the cost of our redemption. Without Christ's sacrifice on the day the sky turned dark and hid the light of the sun, there would be no bright Light of Christ to live in, nor new life in Christ to enjoy.

**GOLD:** Gold is the optional color for Easter Sunday. It is also the suggested color for the last Sunday in the church year when that day is observed as Christ the King Sunday (LBW). Its use may not be popular yet, but its emphasis is undeniable. Gold represents value and worth. The golden festival of the Resurrection of Jesus Christ is the event that gives our lives meaning and worth. He is worthy of our praise as we adorn his altar with the color of splendor.

**SCARLET:** Scarlet (a vivid red, or orange) is the fifth letter in the "Bg-Bgs-Pwr" acronym that is called for use during Holy Week; from Palm Sunday to Maundy Thursday. It is a color worth investing in because it stands in contrast to the traditional red that is used on Festival Sundays. Scarlet's use during the somber days of Holy Week help to offer a different message. As the Manual on the Liturgy points out, "scarlet is a color anciently associated with the passion ... the color of blood" (p. 25).

**PURPLE:** Purple, like black, is a penitential color, in contrast to a festive one. It is appropriately used during Lent and, still in many parishes, during the season of Advent. The forty days of Lent, including the six Sundays that fall during this season, use this deep, rich color which has come to represent somberness and solemnity, penitence, and prayer.

Violet or purple was a very cherished and expensive color in the world Jesus lived. The dye used to make the color was painstakingly acquired by massaging the neck of a Mediterranean shell fish that secreted a special fluid. It was therefore afforded only by the rich and worn most exclusively by the royalty.

Jesus, the king of the Jews, wore a purple robe only once. As the soldiers mocked and tormented him, the Scriptures record they placed on him a "purple garment" in order to ridicule him and belittle the claim that he was a monarch.

Therefore, purple is used during this penitential season of Lent as a vivid reminder of the contempt and scorn he endured, and the subsequent sacrifice he made for our eternal salvation. Ecclesiastical purple should remind all Christians of their daily need to humbly give attention to leading a life of repentance.

**WHITE:** White is the color of purity and completeness. The theme for the "great fifty days" of Easter is supported by the use of white. This color, used primarily during these Sundays, assists in bearing the message that "though your sins be as scarlet, they shall be white as snow." Christ's triumph from the grave on Resurrection day is the cause for our rejoicing. His purity before his Father becomes our purity. White reinforces that message of joy.

In addition to its use during Eastertide, white is the appointed color for such festive Sundays as

Christmas and its twelve days; Epiphany (Jan. 6) and the first Sunday following it, observed as the Baptism of Our Lord; the Last Sunday after the Epiphany, also known as Transfiguration Sunday; Holy Trinity Sunday; and twenty-one minor festivals and occasions listed on the church year calendar in *Lutheran Service Book*. In all, white serves as the best festive color for the church year.

**RED:** Finally, red completes the acronym, "Bg-Bgs-Pwr." Red is a power color and is appropriate for use on Pentecost Sunday. On this day we remember the power and fire of "the Lord and Giver of Life," who revealed himself as the promised one. The color red communicates the motif of strength-strength and power the Holy Spirit gives in order for God's people to call on the name of Jesus Christ and share that powerful name with others.

There is no question that red is a compelling festive color. Consequently, it serves well as the traditional color for the heroic martyrs of the church. The *Lutheran Service Book* church year calendar provides propers for sixteen martyr festivals and recommends red as the appropriate color. Their red blood shed in defense of the Gospel offers perpetual encouragement for God's people to be resolute in living the faith.

Additional uses of red are Reformation Sunday; Holy Cross Day (Sept. 14); on such festive occasions as dedications, anniversaries of a congregation and its physical structure; festive days celebrating the office of the public ministry, such as ordination and installation.

**SYMBOLISM OF COLORS:** It is appropriate, from time to time, to take a thoughtful and fresh look at the colors that are displayed throughout the church year. In the end, we admit, the use of paraments, vestments, altar clothes, banners is an

adiaphoron. Even the symbolism behind the traditional colors is somewhat arbitrary and open to additional interpretations as generations pass. The primary source and guarantor of their meanings is tradition.

However, the important thing to remember is why we retain this traditional liturgical standard. The value of the “Bg-Bgs-Pwr” color scheme rests in their purpose: to serve God's worshipping community by assisting in communicating the holy faith from generation to generation. In every age, the beauty and symbolism of color in the church continues to serve us exceptionally well!

Soli Deo Gloria pro Ecclesia Colorem!

*Author: Douglas K. Escue — pastor of Immanuel Lutheran Church in Santa Fe, New Mexico. Originally published in Lutheran Worship Notes, Issue 29, 1994.*

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## **TRUSTEE**

Showcase Carpets replaced the carpet in the sanctuary the week of Apr 9. They cleaned the carpets in the great room and social hall and offices the following week. Thanks to all who helped with moving things around so these tasks could be accomplished. Please use care in keeping the carpets clean. Don't take food or drink into the sanctuary. If you spill anything, clean it up immediately.

Thanks to the youth for washing the church windows that were not washed during our church cleanup.

Bob Thede, Trustee Chairman

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## **HYMN OF THE MONTH SAVIOR, LIKE A SHEPHERD LEAD US**

*For the Lamb who is in the midst of the throne will shepherd them and lead them in living fountains*

*of waters. And God will wipe away every tear from their eyes. Revelation 7:16, 17 (NKIV)*

This hymn, originally for children, first appeared in an 1836 volume entitled *Hymns for the Young*, compiled by Dorothy A. Thrupp. Many hymnologists have attributed the words to Mrs. Thrupp, but her authorship is uncertain. One early hymnbook attributed it to Henry Francis Lyre; but that, too, is doubtful.

There's no doubt, however, about the composer of the music. It was the famous William Bradbury, one of the most prolific hymnists of the nineteenth century. A native of York, Maine, William moved to Boston at age fourteen to enroll in the Boston Academy of Music. There he joined Lowell Mason's choir at the Bowdoin Street Church.

Lowell Mason was a banker-turned composer who became the first American to receive a Doctorate in Music from an American university. A dedicated Christian, he had written the tunes for such hymns as “Joy to the World,” “My Faith Looks Up to Thee,” “Nearer My God, to Thee,” and “From Greenland's Icy Mountains.” Mason was passionate training children in sacred music

Recognizing that young William Bradbury had an inborn talent, Mason sought to encourage him at every turn. Soon William was playing the organ under Mason's watchful eye, earning a whopping \$25 a year in the process. William was so inspired by his mentor that he moved to New York City to do there what Mason had been doing in Boston—encouraging the Christian musical education of children. He organized and led children's singing conventions, encouraged music in the New York school system, and publishing Sunday school songbooks. During his lifetime, fifty-nine separate books appeared under his name.

Bradbury set in motion a great change in American church music. Prior to his melodies that children could sing. His compositions were softer, full of movement, and easier for children to sing.

In so doing, William Bradbury helped usher in the era of gospel music. He may not have realized that adults would sing his hymns as readily as children would, but he paved the way for the likes of Fanny Crosby and Ira Sankey. Today Bradbury is remembered as the musical composer of such favorites as: "He Leadeth Me," "The Solid Rock," "Just As I Am," "Jesus Loves Me," "Sweet Hour of Prayer" and this one--"Savior, Like A Shepherd Lead Us."

—Robert J. Morgan  
"Then Sings My Soul, Book 2"

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### **CONGRATULATIONS**

Zackory Collins will be graduating from Alamogordo High School on Friday, May 25th. Zac has listed in the army and will be reporting for duty in June. Zac is the son of Lisa Collins, grandson of Nora & Rick Sotak and great-grandson of Virginia Nielsen.

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### **SOUTH SUDAN SEMINARY PRESENTATION BY PASTOR CRAMM & POTLUCK DINNER!!!!**

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### **LONG-TERM PRAYERS**

Tony Alonzo, David Barry, Eric Bell, Caitlin Boverie, Bernadeane Bridges, Jane Cadwallder, Dave Cauraugh, Red Chesbro, Donna Columbus, Mike Debaar, Nicole Doth, Lou Flowers, Carol Fox, Renee Gocis, **Don Gressman, Gene & Eldeen Humphrey, Kristie & John Humphrey**, Ty Landt, Jackie Monso, Paul Neussendorfer, Cindy Oberling, Mary Palmos, Alex Pearson, Judy Piepkorn, Margaret Romero, Justin Salmon, Ila Santini, Carol Schultz, Jessie Sharette, **Judy Sharpe**, Lynne Skinner, Eric Stephenson, William Stewart, Andrew Stoner, Hank Thomas, Austin Tice, Brenda Timmons, Martin Trujillo, Marea Turnbul, Eric Van Horn, Vertein family,

# MAY STEWARDS FOR CHRIST

## ELDERS

May 6 Dick Dommers  
May 13 Ray Bailey  
May 20 Matt Clark  
May 27 Robert Rentschler

## ACOLYTES

May 6 Morgan Sebring  
May 13 Miriam Collins  
May 20 Abby Anderson  
May 27 Emily Johnson

## READERS

May 6 Matt Anderson & Mary Leslie Schmitt  
May 13 Susan Weitzel & Cheryl Sandenaw  
May 20 Laura Klose & Gerald Moore  
May 27 Vicki Leonard & Shirley Enyeart

## TELLERS

May 6 Shirley Enyeart & Pete Simank  
May 13 Vicki Leonard & Nora Sotak  
May 20 Sandy Klose & Yvonne Steeby  
May 27 Suse Lehmann & Robyn Luevano

## HOSTS

May 6 Larry & Beverly Van Duyn  
May 13 Hank & Rosanne Wehmeyer  
May 20 Linde Van Cleave & Tammy Thede  
May 27 Daro & Lola Ableidinger

## MAY ALTAR COMMITTEE

Suse Lehmann  
Beverly Van Duyn

## MAY ATTENDANCE SHEETS

Mary Leslie Schmitt

## MAY FLOWERS

May 6 Bob & Sandy Klose  
May 13 Larry & Beverly Van Duyn  
May 20 Jim & Ruth Wilkes  
May 27 Tommie & Darlene Gilmore  
Ray & Sandra Krueger

## USHERS

May 6 Tom Blackmon, Glen Schlehauser  
Larry & Beverly Van Duyn  
May 13 Matt Anderson, Marvin Bunker,  
John Marquardt  
May 20 Ben Clark, Robert Johnson,  
Trey Johnson, Ray Krueger  
May 27 Bob Klose, Laura Klose,  
Gerald Moore,

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## ***MOTHER'S ART By Lucille Coleman***

*Her love knows how to mend a heart,  
Her pain cure is a secret art.  
Her skill in painting flowers of praise  
Can cheer the spirit's dullest days.*

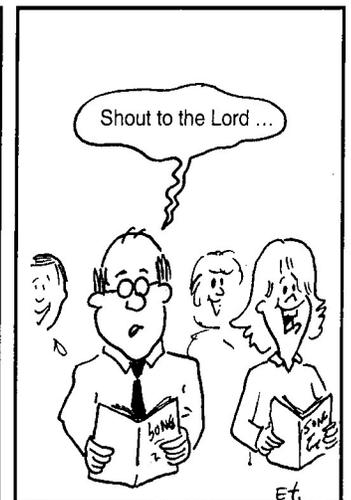
*Her love cooks up a dozen ways  
To help you. When life's ill dismays,  
You run to her with tattered dreams,  
And she'll embroider fancy seams.*

*My mother in her daily scheme,  
Skims forever love's top cream  
To feed the happiness of one  
She smiles upon with her heart's sun.*

JOE ON  
SATURDAY



JOE ON  
SUNDAY



MUSICK